

## *AMANI OLU | CV*

amani olu (b. 1980) is an independent curator, writer, designer, and the co-founder and executive director of Humble Arts Foundation, a New York based 501c3 committed to supporting and promoting new art photography. He produced, designed, and co-curated *The Collector's Guide to New Art Photography Vol. 2*, published by Humble. In addition to his work as a non-profit director, he also organizes the annual *Young Curators, New Ideas* exhibition. Recently, olu organized Tuesday, the first guest-curated exhibition at Mixed Greens, which examined less obvious manifestation of the Everyday in contemporary art. His projects have been reviewed and featured in prestigious publications such as *The New York Times*, *The New Yorker*, *Artnews*, *Time Out NY*, *Code*, and *AM New York*, and online at *Art in America*, *Art Observed*, *Art Fag City*, *Blackbook*, *Bomblog*, *Cool Hunting*, *Daily Serving*, and *Flavorwire*. olu is also a regular contributor to *Whitewall* magazine where he has interviewed William Eggleston and Gottfried Helnwein, and profiled K8 Hardy, Elad Lassry, Rashaad Newsome, and David Benjamin Sherry. He lives and works in New York and is a proud member of New Art Dealers Alliance (NADA).

**BORN:** 1980, Philadelphia, PA

**EDUCATION:**  
2002 Temple University, Philadelphia, PA

**PROFESSIONAL EXPERIENCE:**  
2008 – Director, mr. and mrs. amani olu, NY, NY  
2005 – Co-Founder/Executive Director, Humble Arts Foundation, NY, NY  
2002 – 2005 Publisher, *b.informed* Magazine, Philadelphia, PA

**CURATED PROJECTS:**  
2011 “Recent Graduates,” Affordable Art Fair, New York, NY  
“Tuesday,” Mixed Greens, New York, NY  
2010 “After Color,” See Gallery, Savannah College of Art and Design, Atlanta, GA  
“After Color,” Hall Street Gallery, Savannah College of Art and Design, Savannah, GA  
“Young Curators, New Ideas III,” curated by Andrew Russeth & Liza Buzysky, Erin Dziedzic, Kate Greenberg & Hilary Schaffner, Stamatina Gregory, Gabriella Hiatt, and James Shaeffer, P.P.O.W Gallery, NY, NY  
2009 “Young Curators, New Ideas II,” curated by Karen Archey, Cecilia Jurado, Megha Ralapati, Jose Ruiz, Nico Wheadon, Cleopatra's (Bridget Donahue, Bridget Finn, Kate McNamara & Erin Somerville) and Women in Photography (Amy Elkins & Cara Phillips), P.P.O.W Gallery, NY, NY  
“After Color,” Bose Pacia, NY, NY  
“Home Theater,” Photographs by Bradley Peters, Melanie Flood Projects, BK, NY  
2008 “Revisiting America,” Bond Street Gallery, BK, NY  
“Young Curators, New Ideas,” curated by Alana Celii & Grant Willing (Fjord Photo), Michael Bühler-Rose, Jon Feinstein, Laurel Ptak, Amy Stein and Lumi Tan, Bond Street Gallery, BK, NY

**PANEL DISCUSSIONS:**  
2010 “The Alternative State: Non Profits in a New World,” moderated by Paul Laster, Editor of Artkrush, w/ Stacy Switzer, Artistic Director, Grand Arts; Gregory Burke, Director, The Power Plant; and Kate Lorenz, Executive Director, The Hyde Park Art Center; Amani Olu, director and founder of the Humble Arts Foundation, Elysia Borowy-Reeder, School of the Art Institute of Chicago/Club Nutz, NEXT Art Fair, Chicago, IL  
2009 “Reconsidering Black-and-White Photography,” moderated by amani olu w/ Michael Bühler-Rose, Matthew Gamber and Talia Chetrit, Bose Pacia, NY, NY  
“IN REAL LIFE,” moderated by Laurel Ptak w/ Art Fag City, ASDF, Club Internet, Ffffound, The Highlights, I Heart Photograph, Humble Arts Foundation, Loshadka, Netmares/Netdreams, Platform for Pedagogy, Private Circulation, UbuWeb, VVORK and Why+Wherefore, Capricious Space, BK, NY  
“Collecting Contemporary Photography (Emphasis on Emerging),” moderated by Saul Robbins and Allen Frame, w/ Joe Baio, Daniel Cooney, Michael Mazzeo, Evan Mirapaul and Cara Phillips, School of Visual Arts, NY, NY  
2008 “Photo Blogging,” moderated by amani olu, w/ Cara Phillips, Laurel Ptak and Amy Stein, SPENE Regional Conference, NY, NY  
“Collector's Workshop: Introduction to Affordable Photography,” moderated by Laurel Ptak, w/ Kellie McLaughlin, Ruben Natal-San Miguel and Brian Ulrich, Aperture Foundation, NY, NY

### **JURIED EXHIBITIONS:**

“ArtBridge: Works in Progress,” Brooklyn, Fall 2011. Juried with Vik Muniz and Eugenie Tsai

### **SELECTED WRITING:**

“Rashaad Newsom,” *Whitewall* magazine, Summer 2011

“Elad Lassry,” *Whitewall* magazine, Winter 2011

“Gottfried Helnwein,” *Whitewall* magazine, Winter 2011

“David Benjamin Sherry,” *Whitewall* magazine, Fall 2010

“K8 Hardy,” *Whitewall* magazine, Summer 2010

“William Eggleston,” *Whitewall* magazine, Spring 2010

“New Photography at Frieze,” *Whitewall* magazine online, October 26, 2009

“Bryan Graf: Wildlife Analysis,” *Whitewall* magazine online, October 7, 2009

“New Forms of Black-and-white” in *After Color: BP Contemporary Art if India Series*, volume 35, print edition of 250. New York: Bose Pacia Gallery, LLC, 2009.

“A Conversation with Tina Schula PT I & II,” *Whitewall* magazine online, July 8th and 15th, 2009

“Standout Photography at the Chicago Fairs,” *Whitewall* magazine online, May 13th, 2009

“AIPAD: amani olu’s Top Picks,” *Whitewall* magazine online, March 30th, 2009

### **SELECTED REVIEWS & PUBLICATIONS:**

Peter Duhon, Black Americans, *Code*, Spring/Summer 2011

Jarret Moran, Non-Profit Interview (Video): Humble Arts Foundation, *Artlog*, March 7, 2011

Allison Hersh, Art & Soul: Contemporary exhibit goes beyond color, *Savannah Morning News*, January 2, 2011

Fashion & Style Section, *The New York Times*, December 3, 2010

Jarrett Moran, Sex and Detritus in Las Vegas, *Artlog Broadcast*, September 9, 2010

Holland Cotter, Young Curators, New Ideas III, *The New York Times*, August 20, 2010

Michelle Levy, New Curators: Sequel, *Art Slant*, July 31, 2010

Paddy Johnson, Horse-Man Conversation Sparks Hindoo 5 Cent Cigar Reference, *Art Fag City*, August 4, 2010

This Time with Feeling: Young Curators, New Ideas III at P.P.O.W, *Daily Serving*, August 3, 2010

Five Summer Shows, *Art Fag City*, July 28, 2010

Olivia Loving, AO On Site/New York: Opening Reception, 'Young Curators, New Ideas III' at P.P.O.W through August 20th, 2010, *Art Observed*, July 23, 2010

Perrin Drumm, Young Curators, New Ideas III, *Sundance Channel – Sunfiltered*, July 21, 2010

Kim Levin, “Young Curators, New Ideas II,” *Art News*, October 2009

Joseph R. Wolin, “Young Curators, New Ideas II,” *Time Out New York*, August 20-26, 2009

Michael Bühler-Rose and Matthew Gamber, “After Color: New Look for Black and White?,” *BOMBLog*, August 12, 2009

Sharon Steel, “Own this City: Your Perfect Weekend,” *Time Out New York*, August 6-12, 2009

Andrew Cappetta, “Amani Olu Has New Ideas,” *Art in America*, August 6, 2009

Teri Duerr, “Young Curators on the Art of New Ideas,” *NY ART BEAT*, August 6, 2009

Vince Aletti, “After Color,” *The New Yorker*, July 27, 2009

“After Color: Curated by Amani Olu @ Bose Pacia,” *DLK Collection Blog*, July 21, 2009

Conor Risch, “The Digital Curator,” *Photo District News (PDN)*, July 2, 2009

Kelsey Keith, “Curator amani olu and the Case for Black and White Photography,” *Flavorwire*, July 7th, 2009

Katy Donoghue, “Meet amani olu: Collecting Photography Expert,” *Whitewall Magazine Online*, April 14th, 2009

Asher Ross, “SCOPE New York,” *Dossier Journal*, March 13th, 2009

Julie Fishkin, “All is Fair: Surveying Scope 2009,” *ArtCat*, March 6th, 2009

Dan DeNorch, “Young Curators, New Ideas,” *ArtCat*, August 25th, 2008

Rohin Guha, “Curators on Display @ Bond Street,” *Blackbook Magazine Online*, August 21, 2008

Emily Hulme, “‘Young Curators’ take over Bond Gallery,” *AM New York*, August 14th, 2008

### **PROFESSIONAL MEMBERSHIPS**

New Art Dealers Alliance